I Me You We Us

Tenor Horn in E♭ (and drone 'A' oboe)

for Karen and Paul

Andrew TOOVEY (2020)

Lying on the sofa asleep and ad. lib. breathing and blowing very softly into the Tenor Horn. Over a 30 second period rising to a sitting position.

Ending



after further breathing and blowing very softly into the tenor horn, rising while playing the following:

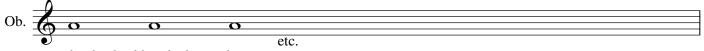


Looking around the room

Suddenly: Very fast, lively (if possible alternating between standing and sitting)



in the distance (another room perhaps) an oboe starts to practice concert 'A'



slowly checking the intonation gradually making rhythms and responses to the Tenor Horn's note but only playing 'A"

